

# YOUTH PROBLEM GAMBLING AND THE ARTS

EVERGREEN council on problem gambling [ ] Grant Application

## Basic Information

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- Grant Focus: Problem Gambling Education and Awareness for Youth
- Grant Awards: \$500-5000 (multiple awards available)
- Submission Rules: **The YPGA Grant Application is due Wednesday, February 20, 2013.** Applications may be scanned and emailed, submitted by mail, faxed, or delivered in person to the Evergreen Council on Problem Gambling office in Olympia, WA.

## Contact Information

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- Benefactor: Evergreen Council on Problem Gambling
- Coordinator: Maureen Greeley, Executive Director  
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Olympia, WA 98506  
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- Website: [www.evergreencpg.org](http://www.evergreencpg.org)

## Purpose

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The goal of the grant program is to help young adults in Washington State make healthy choices around risky behaviors. They may not even recognize that Internet gambling, sports betting, poker games, and other areas where they make bets can be a risky behavior. This program will help them become aware that any form of betting involving items of value constitutes gambling and that gambling is potentially addictive. Addictions in any form can be devastating to growth and development. Student groups are invited to submit a grant application to cover part or all of the costs of creating your campaign. Past projects have included visual arts, music, video, dramatization, and performance art.

## Eligibility

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**For the Youth Problem Gambling & the Arts Grant, a successful application will meet all of the following criteria:**

- All application materials must be completed and turned in by February 20, 2013
- The application and proposed program or project must focus on problem gambling education with youth or young adults
- The application must have a proposed evaluation to measure results of the program
- All other grant or funding sources used for the YPGA project must be reported

## Application Process

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**Before submitting your grant application packet, please remember to check that it includes supplemental information and details on your proposed program or project describing:**

- Grant Program Requirements Form
- Project Information and Narrative Document
- Proposed Project Budget & Descriptions Forms
- Proposed Evaluation Methods Document
- Organization Administrator Approval Letter

## Selection

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Each spring the Evergreen Council on Problem Gambling reads and reviews all grant applications. Grants will be awarded based on programs that most accurately fit the requirements given in the application and the goals and values of the Evergreen Council on Problem Gambling.

Applicants selected for grant funding receive a letter of congratulations along with a check and grant report form.

**Applicants selected to receive a grant must:**

- Submit a completed grant report form to the Evergreen Council on Problem Gambling by July 1 that:
  - Describes the program or project's purpose and objectives
  - Evaluates the program or project outcomes including suggested improvements
  - Supplies details on budget and actual expenditures for program or project

## Your Grant Application MUST Include (use this as a checklist)

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- |   |   |
|---|---|
| <input type="checkbox"/> A completed Grant Application (LIMIT: 2 pgs) | <input type="checkbox"/> A signed and dated Adult Advisor form  |
| <input type="checkbox"/> A completed Grant Proposal/Project Narrative | <input type="checkbox"/> Signed Participant/Parent Permission and Media Release Forms, one for each student participating   |
| <input type="checkbox"/> A completed Project Budget                   | <input type="checkbox"/> A brief letter on school or program letterhead signed by a principal or administrator acknowledging and supporting the grant application |

**Youth Problem Gambling & the Arts**  
**Grant Application**



<b>Use a separate sheet of paper to provide the following information.            Do Not Exceed two pages for Project Information Form</b>	
<b>Name of School</b> or Program applying for this grant	
<b>Name of Adult Advisor</b> who will receive all communications	
<b>Phone numbers</b> for Adult Advisor (work & cell)	
<b>Email address</b> for Adult Advisor	
<b>What grade levels</b> will your project target? (see examples)	Grades 5-6, Grades 7-8, Grades 9-12, college, university, and vocational/technical schools. (NOTE: Any of these grade levels/categories are acceptable)
<b>Type of project</b> (see examples)	10-minute limit: Music video, dramatic skit, Disney-style infomercial, rap or rock song, etc; 30 or 60 second limit for audio or TV public service announcement/PSA; Visual arts: Mural or traveling exhibit; electronic arts: website, social media. Other new and creative ideas welcome!
<b>Proposed Timeframe:</b>	Start date and end date
What is the <b>theme</b> of your proposed project, expressed in one sentence?	
What is your <b>message of dissemination?</b> How will you share your project with others? (see examples)	Show or demonstrate the project at your school or other schools; broadcast audio or video projects via school closed-circuit networks; broadcast audio or video projects via YouTube or local radio or TV stations. Other new and creative ideas welcome!
<b>Letter of support</b>	Letter of support from a school or organization must be submitted with your application.
Date & time requested of required <b>orientation meeting?</b>	If your application is successful, you must schedule an orientation meeting ASAP, provided by ECPG for participating students prior to the launch of your project. Please suggest the best day and time slot for an orientation meeting.
<b>Method of pre- and post-test survey collection:</b> As part of your final report, you will be required to pre- and post-test groups of students who have not been involved in the creation of this project to determine what they learned from your work. Pre- and post-testing takes place immediately before and immediately after you introduce students to your project. (see examples)	Health classes or any other class willing to cooperate; after-school clubs; assemblies; etc. (NOTE: Pre- and post-testing may require the cooperation of program administrators and other adults supervising classes and groups, as well as computer access.) Please suggest groups you would use for pre- and post surveys.

**Youth Problem Gambling & the Arts**  
**Project Budget**



Supplies, Materials, and Equipment			
(Print multiple sheets if needed)			
Supplies Description			Cost
Total Expenses in Category			
Service Description			Cost
Total Expenses in Category			
Travel Expenses and Conference Registration Fees			
Travel Description	Mileage Amount	State Rate	Cost
	_____	x \$0.555 /mile	
	_____		
	_____		
Hotel Description	# of Rooms	Per Night Fee	Cost
Total Expenses in Category			
Other Expenses			
Other Expenses Description			Cost
Total Expenses in Category			
Total Expenses			
		Total Supplies Cost:	
		Total Services Cost:	
		Total Travel Cost:	
		Total Other Expenses:	
Total Budget Expenses			

**Youth Problem Gambling & the Arts**  
**Adult Advisor Expectations & Release Form**



**EVERGREEN**  
Council on Problem Gambling  
*Treatment. Training. Awareness.*

I, \_\_\_\_\_, agree to serve as the Adult Advisor for a Youth Problem Gambling & the Arts Grant Project. As such, I agree to the following:

- | <b><u>Please read and initial</u></b>  | <b><u>Initial</u></b> |
|--|-----------------------|
| 1. I agree that should our proposal be selected, we will arrange a time to host the required orientation meeting, during which the students involved in this project will learn about problem gambling. The orientation meeting should be scheduled prior to the launch of your project. | _____                 |
| 2. I will see to it that the youth include the required message(s) introduced at the orientation meeting as part of their project. I acknowledge that the required message(s) are part of the online pre- and post-test surveys.   | _____                 |
| 3. I will spend all funds as described in the budget and will see to it that all required reports are submitted on time.   | _____                 |
| 4. I will see that all unspent funds are returned to the Evergreen Council on Problem Gambling.  | _____                 |
| 5. I have acquired from each student the required Youth/Parent Permission and Media Release Forms and I can verify that these forms have been properly signed by parents.  | _____                 |
| 6. I understand that Youth Problem Gambling & the Arts projects may be disseminated in part or in whole, modified or unmodified, throughout and beyond the State of Washington and I approve of this distribution.   | _____                 |
| 7. I release all personal and professional rights to the Youth Problem Gambling & the Arts project and expect no compensation as a result of use of the project.   | _____                 |

Print Name (Adult Advisor): \_\_\_\_\_

Date: \_\_\_\_\_

Signature (Adult Advisor): \_\_\_\_\_

**Youth Problem Gambling & the Arts  
Participant/Parent Permission & Media  
Release Form**



Dear Participant of Parent,

By signing this form, the participant (and parent, for youth under the age of 18), gives permission for participation in the Youth Problem Gambling & the Arts Grant program (hereafter referred to as "the Grant Program"), sponsored and coordinated by the Evergreen Council on Problem Gambling. Projects created as a result of the Grant Program are funded to create student-to-student messages about problem gambling. Youth awareness about the risks of problem gambling is needed. Studies show that approximately eight percent of Washington youth already have a gambling problem or are at-risk of developing one. Many students and parents are not aware that gambling is potentially addictive. Problem gambling can devastate relationships and finances and lead to other problems such as job loss, criminal activity, depression and/or suicide.

**REQUIRED for all participants:**

I, \_\_\_\_\_ (print participant's name), agree to participate in a Youth Problem Gambling & the Arts Grant project (hereafter referred to as "the Project") and will share my thoughts and ideas freely, without expectation for compensation. I release all rights to the project and I give my permission to the Grant Program's sponsor and coordinator, as well as other organizations participating in the Grant Program, to distribute replicas of the project throughout Washington State and beyond. I give my permission for my likeness, voice, and/or creative contributions to be replicated in part or in whole, modified, or unmodified, as needed for the purpose of public awareness and/or education. I also give my permission for my likeness, voice, and/or creative contributions to be a part of news media interviews, marketing efforts, and/or reports related to the Grant Project and other educational efforts, whether electronic and/or print (all aspects of this release cover audio, video photography, posters, advertising, websites, and other forms of electronic or print communication).

Signed:

\_\_\_\_\_ (Signature of Student)                                  \_\_\_\_\_ (Age)                                  \_\_\_\_\_ (Today's Date)

I, \_\_\_\_\_ (Print parent or legal guardian's name), give my permission for my child, \_\_\_\_\_ (Print child's name), to participate in a Youth Problem Gambling & the Arts Grant project. I release all rights to this project without expectation for future compensation and I give my permission to the grant program to distribute replicas of the project throughout Washington State and beyond. I give my permission for my child's likeness, voice, and/or creative contributions to be replicated in part or in whole, modified or unmodified, as needed for the purpose of public awareness and/or education. I also give my permission for my child to participate in news media interviews, marketing efforts, and/or reports related to the Grant Project and other educational efforts, whether electronic and/or print (all aspects of this release cover audio, video photography, posters, advertising, websites and other forms of electronic or print communication).

\_\_\_\_\_ (Signature of Parent of Legal Guardian)                                  \_\_\_\_\_ (Today's Date)